



The **LAMPLIGHTER**

*a monthly electronic newsletter of the
Wisconsin Valley Library Service*

May 2006 Volume XLIII, Number 5

DIRECTOR'S MEMO

WHERE'S THE LIBRARY?

Sure, it's in traditional buildings. But it's also on the school bus. In the park. In homes. At the airport. Ultimately, libraries are at the center of every kind of community...wherever people are seeking to learn, grow and, yes, enjoy themselves...working together to make sense of the world of information – for real people in the real world. (*Adapted from a SirsiDynix advertisement*)

NO MATTER WHAT YOU SAY OR DO TO SOMEONE ELSE, YOU WILL BE REMEMBERED (one way or another)

In the book, *Choosing Civility* (by P.M. Forni, NY, St. Martin's Griffin, 2002), I read, "Just about the most important thing we do in life is interacting with other human beings. Shouldn't improving the quality of this interaction be at the top of our agendas? Being civil in our everyday lives is a time-tested way to bring about such improvement. A better quality of human interaction makes for a better life – a saner, more meaningful, healthier, and happier life. It is that simple. *It is really that simple!* All we have to do is stop, think about it, and then act...the sooner the better...We never touch people so lightly that we do not leave a trace. Our state of being matters to those around us, so we need to become conscious of what we unintentionally share so we can learn to share with intention...What is civility if not a constant awareness that no human encounter is without consequence?"

DECIDING NOT TO PLAY SMALL: LIBRARIAN LEADERS

(Notes from a 2005 session by the same name at the WLA conference in LaCrosse that was led by Melinda Guffeu Orebaugh, Director, Corporate Knowledge, Gundersen Lutheran Health System) Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness, that most frightens us. We ask ourselves, who am I to be brilliant, gorgeous, talented and famous? ...Actually, who are you not to be? ...Your playing small doesn't serve the world. There is nothing enlightened about shrinking so that other people won't feel insecure around you...Nelson Mandela said, 'As we let our own light shine, we unconsciously give other people permission to do the same. As we are liberated from our fears, our presence automatically liberates others.'

Mandela also described how leaders should do their work by saying, 'When you want to get a herd to move in a certain direction, you stand at the back...A few of the more energetic cattle move to the front and the rest of the cattle follow. You are really guiding them from behind.'

Here are a few other quotes on the topic of leadership that I find appealing...

- *Being in power is like being a lady. If you have to tell people you are, you aren't.*
~ Margaret Thatcher ~

- *He who thinks he leads, but has no followers, is only taking a walk.*
~ Margaret Thatcher ~
- *Outstanding leaders go out of their way to boost the self-esteem of their personnel. If people believe in themselves, it's amazing what they can accomplish.*
~ Sam Walton ~

-- Heather Eldred

YOUR ATTENTION, PLEASE!

2nd NORTHWOODS CONFERENCE *for* **Library Friends, Supporters & Volunteers**



September 30, 2006
Rothschild Village Hall Community Room
Rothschild, WI 54474



Mark your calendars NOW!

The topics "fundraising" and "book sales" generated a great deal of interest and enthusiasm at the first *Northwoods Conference for Library Friends, Supporters & Volunteers*, so the Friends of the Marathon County Public Library and the Wisconsin Valley Library Service (WVLS) have decided that these issues will be the focus of the second Northwoods Conference.

WATCH for more information!

Conference updates will be announced via: WISPUBLIB (the Wisconsin public library listserv); the WVLS web site at <http://wvls.lib.wi.us/Workshops/workshop.html>; the WVLS monthly newsletter, *The Lamplighter*, and mailings to public library systems, public libraries and Friends groups.

Recently Released!

ATTORNEY GENERAL OPINION CONCERNING LIBRARY BOARD AUTHORITY

In April 2006, the Department of Public Instruction received an opinion from the Wisconsin Attorney General's office concerning the legal authority of the library board. The Attorney General opinion concludes:

"...that the library board and the library director as opposed to the county board and the county executive possess the authority to hire and fire library staff; determine the compensation and duties of library staff; hire the library director; determine the compensation of the library director; conduct or participate in the negotiation of labor agreements with library staff; make budget transfers within the library budget; carry forward unexpended funds; and close library branches."

DPI also asked for clarification of the legality of the delegation of library board authority to another organization or official, since DLTCCL has been asked a number of times whether a library board has the authority to delegate to the municipality or another official its responsibility to negotiate collective bargaining agreements with library employees. The Attorney General concludes that it is permissible for a library board to delegate certain limited functions to another official, but only if the delegation is

accompanied by ascertainable standards to which the delegated authority is to be exercised.

The entire opinion is available as a PDF file at http://dpi.wi.gov/pld/pdf/ag_opinion_brown.pdf

IN THE SYSTEM

T.B. SCOTT FREE LIBRARY TO BE CELEBRATED IN *HEART OF THE COMMUNITY: THE LIBRARIES WE LOVE*

The T.B. Scott Free Library will be profiled in *Heart of the Community: The Libraries We Love*, a 200-page book that praises and illustrates the beauty of public libraries across the United States and Canada. Berkshire Publishing Group (BPG) plans to publish the book in October 2006.

Over 250 public libraries answered BPG's call for nominations. Of the 80 libraries selected, two are in Wisconsin – the T.B Scott Free Library (Merrill) and the Lake Geneva Public Library (Lake Geneva). The BPG advisory board, which included author Mary Pope Osborne, ALA President Leslie Burger, Friends of Libraries Executive Director Sally Reed and many other literary and library luminaries, chose libraries based on architecture (including renovations), historic importance, environmental issues and community roles. Their guiding principle was to select libraries that as a group portrayed the full range of diversity, potential, style, history, and contributions of libraries in the United States and Canada.

Heart of the Community: The Libraries We Love will retail for \$49.95. It will be featured at the "Libraries We Love" booth at the 2007 ALA Midwinter Meeting in Seattle, WA, January 19-24, 2007. In addition to the book, BPG plans to offer annually calendars featuring 12 outstanding libraries beginning next year, and a "good library guide" for library patrons in 2008. For more information about *Heart of the Community: The Libraries We Love* and other BPG projects, visit the BPG web site at http://www.berkshirepublishing.com/assets_news/libraries/libraries.asp

Congratulations, T.B. Scott Free Library!

YOUTH MATTERS

New Service!

LIBRARIES TRY CATERING TO GAMERS

"Just past the reference desk, before the book stacks and periodicals, you'll find screaming roller coasters, souped-up sports cars and a sterilized operating room ... On the computer screens, that is."

While some public libraries allow users to play online games at the library at their own cost, the Pasco County Library System (Florida) is providing Games on Demand, an online database of more than 140 computer games, to interested gamers. And, according to System director, Linda Allen, Pasco County Library System is the first in the country to do so.

The games, which individuals may purchase through private subscription services for about \$10 to \$15 a month, are available free to anyone with a Pasco library card at a cost of \$10,000 annually to Pasco County libraries.

Stocking the games was part of the Pasco County Library System's strategy for drawing in its most elusive demographic: teenagers. And libraries across the country struggle with the same phenomenon. "More than half of the teens surveyed last year by OCLC described Internet search engines as a 'perfect

information source,' while only 17% described libraries the same way. And nearly 16% of the teens polled last year by the Young Adult Library Services Association said they don't visit their school or local libraries at all."

According to Allen, "If they [teenagers] come to the library to play educational games and they think libraries are a fun place to be, they will come back again and again their whole life ... We've generated a lifelong reader and lifelong library user."

(from "Libraries Try Catering to Gamers" in the *St. Petersburg Times*, 4/25/06;
http://www.sptimes.com/2006/04/25/news_pf/Northpinellas/Libraries_try_caterin.shtml)

Go! Do! Be!

COOL STRATEGIES TO HELP YOU REACH OUT TO GENERATIONS X & Y

Following are some suggestions for reaching out to Gen X and Gen Y that were presented in the session "Keep Your Cool: The ABCs of GEN XYZ" at a recent Washington Library Association Conference:

No Piercings/Tattoos Required: Our young patrons come as varied as we are, and being yourself is truly the best way to connect with any patron, especially youth. They can smell a poser as quick as they can click to the next song on their iPod.

Listen to Your Patrons: If there is any way to find out what's cool, it's from your patrons. Ask them what they like, how they heard about it and why they like it. They are the widest net for catching what's new and exciting, and your curiosity and interest is what will keep them coming back.

Pay attention: If a twenty-something patron walks up to you wearing a "Vote for Pedro" t-shirt or carrying a copy of *n+1* or something equally mystifying, ask them about it. Pay attention to where they are getting their information, what their interests are and by all means, engage them! You might be pleasantly surprised.

Watch TV: Being conversant with twenty-somethings can be as easy as being a sponge – become a pop culture junkie by clicking around through your TV channels or checking out some popular TV shows and movies from your library or video store. Find out what the fuss is about.

Read a Magazine: Continuing in the pop culture junkie vein, read popular and alternative youth magazines now and again on your lunch break. Some options are *Essence*, *BUST*, *Rolling Stone*, *Entertainment Weekly*, *The Stranger*, *The Comics Journal*, and *The Believer*.

Read Outside of Your Comfort Zone: Readers' Advisory asks that we read outside of our comfort zone in order to be well-rounded. Plus, it helps challenge our assumptions of what *we think* we don't like.

Don't Forget Non-Fiction: Memoirs, biographies and narrative non-fiction are not to be forgotten when helping 20-something patrons. Look for attitude, humor and style.

Remember, You Don't Have to Like All of this Stuff! You don't have to like *any* of it: it's just important to stay on top of the trends and understand why your patrons like it. In the same way that we have to develop an understanding of why readers enjoy the "Left Behind" series, or cozy mysteries or romances, it is important to understand why many of our patrons enjoy Gen-X authors and themes.

Don't Stress Out! Helping our 20-something patrons and finding what's cool at the moment shouldn't be hard – it should be fun! Be loose and interested and you too will be cool.

Never Give Up: It's never too late and you're never too old to catch-up with what's going on.

A complete copy of the handouts provided at "Keep Your Cool: The ABCs of GEN XYZ" – which includes a listing of cutting edge fiction and non-fiction - may be found at the Washington Library Association web site at <http://www.wla.org/conferences/wla2006/programs.html> Click on the link to the Thursday afternoon session.

(David Wright; pubyac listserv; 5/12/06)

INFO TO GO

Free!

THOMAS REGISTER WILL BE AVAILABLE ONLINE

Following the 2006 edition of the *Thomas Register of American Manufacturers*, Thomas Industrial Network will cease publication of the print directory, familiarly known to the library community as the "Big Green Books." The *Thomas Register Regional Buying Guides* will be discontinued as well. The full information from these publications will continue to be available free of charge at www.ThomasNet.com.
(Monday Memo, Arrowhead Library System newsletter, 4/10/06)

Now Available!

SELF-HELP FAMILY LAW WEB SITE

About 70% of litigants involved in separation and divorce proceedings statewide act without attorneys. In April, the Wisconsin court system unveiled a new self-help family web site designed for use by people representing themselves in court. The web site takes users through an online interview which results in a completed set of the necessary forms to start a court action for divorce or legal separation. Blank versions of the new plain-English forms are also available.

The web site also provides a *Basic Guide to Divorce or Legal Separation*, which lists the basic steps for getting a divorce or legal separation; describes important court-related offices and services; explains legal issues to consider; and provides a step-by-step procedural checklist specific to that court.

The self-help family web site may be accessed at <http://wicourts.gov/services/public/prose.htm>
(adapted from *WSSL@ Your Service*; e-publication of the Wisconsin State Law Library; 4/06)



THE "STATE OF AMERICA'S LIBRARIES" REPORT

The American Library Association has released its first-ever "State of America's Libraries" report. The report details both the positive impact libraries and librarians have on the millions of people who use them and the challenges libraries

face in the area of funding. It explores Americans' perceptions and use of public libraries, funding for all types of libraries, the results and reach of technology in libraries and more.

The report reveals that:

- **Americans appreciate and use their libraries.** Almost 90% of Americans surveyed in a recent national poll report being satisfied with the public libraries. Sixty-two percent of adult Americans have library cards, and circulation of public library materials has climbed ever since 1990. In addition, 36% of Americans put the benefits of libraries at the top of the public services list, a six-percentage point increase from 2002.
- **Most agree that public libraries are under-funded** and need more support.

- **Libraries are adopting and adapting technology to meet the needs of users – while struggling with flat or decreased budgets.**
- **Libraries in some sections of the country have faced budget cuts** that are having a dramatic negative impact on library service in some communities.
- **Librarians are on the forefront of protecting Americans' free and open access to information** and their right to read and use the Internet and Web freely. Librarians actively worked to amend sections of the USA PATRIOT Act that infringe on reader privacy and played an important role on national and international copyright issues.
- **Libraries and librarians are good citizens.** Librarians nationwide were quick to implement a sustained program of help for librarians and residents along the hurricane-ravaged Gulf Coast last year, and the American Library Association was quick to reaffirm that it would indeed hold its Annual Conference in New Orleans in June. The ALA conference is expected to bring some 18,000 visitors and \$20 million in business to the beleaguered region.

Read the entire report online at

<http://www.ala.org/ala/pressreleases2006/march2006/stateoflibraries.htm>

(adapted from *Library Connection*, newsletter of the Eastern Shores Library System; 4/06)

AWARDS & HONORS

CITIZEN VINCE WINS BEST MYSTERY NOVEL

Mystery Writers of America recently announced the winners of the 2006 Edgar Allan Poe Awards, honoring the best in mystery fiction, nonfiction, television and film published or produced in 2005. And the winners are:

- Best Novel – *Citizen Vince* by Jess Walter (HarperCollins)
- Best First Novel by an American Author – *Officer Down* by Theresa Schwegel (St. Martin's)
- Best Paperback Original – *Girl in the Glass* by Jeffrey Ford (Dark Alley)
- Best Critical / Biographical – *Girl Sleuth: Nancy Drew and the Women Who Created Her* by Melanie Rehak (Harcourt)
- Best Fact Crime – *Rescue Artist: A True Story of Art, Thieves, and the Hunt for a Missing Masterpiece* by Edward Dolnick (HarperCollins)
- Best Short Story – *"The Catch"* – *Greatest Hits* by James W. Hall (Carroll & Graf)
- Best Young Adult – *Last Shot* by John Feinstein (Knopf Books for Young Readers)
- Best Juvenile – *The Boys of San Joaquin* by D. James Smith (Simon & Schuster)
- Best Play – *Matter of Intent* by Gary Earl Ross (Theater Loft)
- Best Television Episode Teleplay – *Sea of Souls* – "Amulet" Teleplay by Ed Whitmore
- Best Motion Picture Screen Play – *Syriana* – Screenplay by Stephen Gaghan, based on the book by Robert Baer (Warner Brothers)

(from *READ*, Readers Section Newsletter; Spring 2006 and Mystery Writers of America web site;

<http://www.mysterywriters.org/pages/awards/winners06.htm>)

PROGRAMMING IDEA

PARTICIPATE IN THE LARGEST BOOK CLUB EVER!

The federal Institute of Museum and Library Services, which is the primary source of federal funds to the nation's libraries and museums, recently announced (<http://www.ims.gov/news/speeches/050906.shtm>) that the agency will partner with the National Endowment for the Arts on a project known as **The Big Read**, which is a new national reading program designed to revitalize the role of reading in America.

Reading at Risk: A Survey of Literary Reading in America, a 2004 National Arts Endowment report, documented a dramatic decline in literary reading - among all age groups, ethnic groups, and education levels - and galvanized a national discussion. **The Big Read** was developed to help reverse this trend by giving citizens in more than 100 communities in all 50 states an inviting opportunity to read and discuss great books. Each city or town that participates will receive between \$10,000 to \$20,000 to host a community-wide read that involves collaborations with libraries, schools, local government, and the private sector, and to conduct programs that encourage reading for pleasure and enlightenment. The initiative will include innovative reading programs in selected cities and towns, comprehensive resources for discussing classic literature, a national publicity campaign, and an extensive Web site providing comprehensive information on authors and their works.

The Big Read will be administered by Arts Midwest, a regional arts agency based in Minneapolis, MN. Participants in **The Big Read** in 2007 will be selected through two selection cycles. About 50 organizations will be selected for programming occurring between January and June 2007, and application deadline for the first cycle is **September 12, 2006**. Another 50 organizations will be selected for programming occurring between September and December 2007. The application deadline for the second selection cycle will be in April 2007.

To learn more about **The Big Read**, including activities developed by community organizations during the pilot phase, and to find out how your organization can submit a proposal to participate, visit:

www.neabigread.org

(edited from ALAWON: American Library Association Washington Office Newsline; May 9, 2006)

GRANT UPDATE

NEED \$\$ TO BRING AN AUTHOR OR ILLUSTRATOR TO YOUR COMMUNITY?

With its annual Wisconsin Authors and Illustrators Speak program, the Wisconsin Center for the Book offers towns and cities the opportunity to celebrate and explore the literature of our state with writers and artists.

The Center for the Book will award up to ten grants of \$250 each to qualifying organizations wishing to bring a Wisconsin author or illustrator to their community to speak at a public event. The event must be free of admission charges and be scheduled between September 1, 2006 and April 30, 2007.

A Wisconsin author or illustrator is defined as one who has lived in Wisconsin for a significant period of time, including someone who may no longer be living in the state. This program is made possible through the generosity of donors and the cooperation of the Wisconsin Academy of Sciences, Arts and Letters.

Any Wisconsin nonprofit organization interested in books and reading is eligible to apply for one of the grants. Collaboration among groups is encouraged. Such groups may include libraries, schools, community organizations, and places of worship. Applications will be judged on the basis of community outreach and collaboration, thoroughness of planning, and rationale for the choice of speaker. Application information can be found online at <http://www.wisconsinacademy.org/book/application.html> or by contacting Jane Roeber (jroeber@wisc.edu), Wisconsin Authors and Illustrators program chair.

Completed applications are due July 1, 2006.

(YSS Press; Spring 2006)

WISLR SCHOLARSHIP AVAILABLE

The Wisconsin Small Libraries Roundtable (WISLR) is offering a scholarship to a WISLR member to attend the 2006 WLA Annual Conference.

Applications (<http://www.wla.lib.wi.us/wislr/WISLRscholarship.htm>) will be evaluated by a committee of WISLR. Scholarship options include either a \$300 scholarship for lodging, registration, meals and mileage; or, a \$150 scholarship for registration, meals and mileage. Scholarship winners will be expected to: attend entire conference for which the scholarship has been awarded; submit newsletter article to *Whistlestop* (WISLER newsletter) sharing what has been learned from the conference; and attend WISLR meetings while at the conference.

Application deadline is **August 14, 2006**.
(*Whistlestop*; Spring 2006)

ON COMMAND

OVERDRIVE: WHY NOT IPODS?

Since iPods are selling at a rate of roughly 100 per minute, chances are that some of your patrons will own iPods. And some of these same patrons may want to use OverDrive with these iPods.

OverDrive Audio Books are delivered in the Windows Media Audio (WMA) format. Currently, neither iPods nor the Mac version of Windows Media Play support copy-protected WMA files. However, determined patrons may burn OverDrive audio books to CDs, load the files into iTunes, and transfer the files to their iPods. For more details about this issue and the OverDrive Audio Book Service, take a look at South Central Library System's OverDrive Frequently Asked Questions page at <http://www.scls.info/technology/overdrive>. Also, for step-by-step instructions for transferring your audio book to your iPod or other non-supported audio device, visit the Winnefox Library System web site at <http://www.winnefox.org/er/Overdrive/ipod.html>
(South Central Library System's *Wicked Cool*; 3/31/06)

FROM HITHER & YON

OXYMORONS

1. Why is the third hand on a watch called the second hand?
2. If a word is misspelled in the dictionary, how would we ever know?
3. If Webster wrote the first dictionary, where did he find the words?
4. Why do we say something is out of whack? What is a whack?
5. Why do "slow down" and "slow up" mean the same thing?
6. Why do "tug" boats push their barges?
7. Why is it called "after dark" when it really is "after light"?
8. Why is a "wise man" different than a "wise guy"?
9. Why do "overlook" and "oversee" mean opposite things?
10. Why is "phonics" not spelled the way it sounds?
11. Why do you press harder on the buttons of a remote control when you know the batteries are dead?
12. Why do we put suits in garment bags and garments in a suitcase?
13. Why do they call it a TV set when you only have one?

WEB SITES OF INTEREST (tourist traps on the information superhighway!)

All About Asparagus

- **Asparagus** <http://www.urbanext.uiuc.edu/veggies/asparagus1.html>
Growing instructions for asparagus, "one of the first vegetables ready to harvest in the spring." Covers planting, care, harvesting, problems (asparagus beetle and asparagus rust), selection and storage, preparation and serving, and preservation.
- **Eau D'Asparagus** http://www.webmd.com/content/article/42/1671_51089
This brief piece discusses the concern that eating asparagus makes urine "smell funny." Discusses the cause (a sulfur compound called mercaptan, "also found in rotten eggs, onions, garlic, and in the secretions of skunks"), the role of genetic makeup, and the nutritional benefits of asparagus.

(Copyright 2006 by Librarians' Index to the Internet; LII *New this Week*; 4/27/06)

All About Birds <http://www.birds.cornell.edu/programs/AllAboutBirds/>

Have you always wondered how experienced birders can confidently identify birds with just a glimpse? This site by the Cornell Lab of ornithology helps you learn the identification skills you need by describing the characteristics birders pay particular attention to in the field. Wondering where to find birds? The best place to start birding is locally – in your own backyard or neighborhood park. But if you are yearning for parts unknown, the site also identifies birding spots in North America.

(*Channel Weekly*; 5/11/2006)

Cost Benefit Analysis Manual <http://webjunction.org/do/DisplayContent?id=12389>

The St. Louis Public Library received an Institute for Museum and Library Studies (IMLS) grant to create a manual that provides detailed instructions and tools that small to mid-sized libraries can use to conduct a cost-benefit analysis of their services.

(*Library Connection*, newsletter of the Eastern Shores Library System; 4/06)

Public Library Association Conference Handouts/Audiotapes

http://www.placonference.org/handouts_audiotapes.cfm

Handouts and other materials from the 2006 PLA National Conference in Boston. Plenty of interesting reading even if you don't work in a public library.

(*ResourceShelf*; 4/8/06; <http://resourceshelf.com/>)

Wisconsin's Water Library for Kids <http://www.aqua.wisc.edu/waterlibrary/kids>

From Dr. Seuss to a simple explanation of the water cycle, this newest web site from the UW Water Resources Library features children's books with an aquatic theme that have won awards or appeared on 'best books' lists. Besides fiction and nonfiction books, the library has ideas and resources for story hours. Users can browse recommended reading lists by topic (frogs, fish and fishing, Great Lakes, water pollution, etc.) and age group. Any adult Wisconsin resident can check out books online and pick them up at their local public library.

(Barbara Huntington's Posting for Youth Services Liaisons; April/May 2006)

CALENDAR OF EVENTS

May 19 – WLA's Government Information Day – UW-Madison Memorial Library - \$10 – agenda and registration form are at <http://www.wla.lib.wi.us/girt>

May 24 – **WVLS Public Library Director's meeting** – Marathon County Public Library – 9:30 a.m.- 1:30 p.m.

June 1 – **WVLS V-Cat Council meeting** – T.B. Scott Free Library, Merrill – 9:30 a.m.

June 15 – **WVLS Executive Committee meeting** – Marathon County Public Library – 9:30 a.m.

WVLS Collection Development Committee meeting – WVLS office – 1:00 p.m.

June 22-28 – ALA Annual Conference – New Orleans, LA – This year there will be two daylong community service efforts to help rebuild New Orleans, plus numerous tour packages. Madeleine Albright is the keynote speaker for the Opening General Session. To register and see a complete listing of program descriptions, go to www.ala.org/ala/eventsandconferencesb/annual/2006a/2006an.htm

July 20 – **WVLS Board of Trustees meeting** – Marathon County Public Library – 9:30 a.m.

August 3 – **WVLS V-Cat Council meeting** – Frances L. Simek Memorial Library, Medford – 9:30 a.m.

August 19 – **WVLS Executive Committee meeting** – Marathon County Public Library – 9:30 a.m.

September 20-21 – Northwest Wisconsin Children's Book Conference – Telemark Resort & Convention Center - \$95 – 6.5 CEUs – details are at http://www.telemarkeducation.com/bookconference/invite_sitemap.htm

September 30 – **2nd Northwoods Conference for Library Friends, Supporters & Volunteers** – Rothschild Village Community Room (Rothschild, WI). Details forthcoming.

ATTENTION: Wessler Scholarships are available to cover some/all costs associated with attendance at reference and/or interlibrary loan continuing education events. If interested in becoming a Wessler Scholar, contact the WVLS office (715/261-7250) for more information. The application form and more information are available at <http://wvls.lib.wi.us/About/wessler.htm>

QUOTE OF THE MONTH

“Don't argue with a fool. The spectators can't tell the difference.”

– Charles Nalin

(Refdesk thought-of-the-day; 4/10/06)

The Lamplighter is a monthly electronic newsletter of the Wisconsin Valley Library Service. Contributions are welcome!

Back issues are available at <http://wvls.lib.wi.us/Newsletter/newsindex.htm> Note: Web links in past issues are not checked for currency and may no longer work.

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